

Gherardo Delle Notti

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Gherardo Delle Notti

Gerard van Honthorst was a Dutch Golden Age painter who became especially noted for his depiction of artificially lit scenes, eventually receiving the nickname Gherardo delle Notti. Early in his career he visited Rome, where he had great success painting in a style influenced by Caravaggio. Following his return to the Netherlands he became a leading portrait painter.

Gerard van Honthorst - Wikipedia

Gerrit (o Gerard) van Honthorst, noto anche come Gherardo delle Notti (Utrecht, 4 novembre 1592 - Utrecht, 27 aprile 1656), è stato un pittore olandese.

Gerard van Honthorst - Wikipedia

Gerrit van Honthorst's night paintings caused such a sensation in Rome that he was known as Gherardo delle Notti (Gerard of the Night Scenes). An Utrecht native and son of a painter of tapestry cartoons , Honthorst's reputation was made with these nocturnal pictures, usually religious subjects.

Gerrit van Honthorst (Getty Museum)

Gerard van Honthorst was a Dutch Golden Age painter who became especially noted for his depiction of artificially lit scenes, eventually receiving the nickname Gherardo delle Notti. Early in his...

Gerard van Honthorst — Google Arts & Culture

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This is the most famous work by the Dutch painter, in Italy from 1610-1622, who for his interest in light effects was called Gherardo delle Notti (Gherardo of the Nights). In this painting it is as...

Adoration of the Child - Gheritt van Hontorst Hontorst ...

The Galleria degli Uffizi opens the Florence 2015 Art for a Year exhibition season with the first monographic exhibition ever devoted to Gerrit van Honthorst, a Caravaggesque painter from Holland better known to the Italian public by the nickname of Gherardo delle Notti on account of his propensity for painting nocturnal scenes whose atmospheric rendering of light was generated by the intense glow of candles and the contrasting shadows they cast.

Gherardo delle Notti - CODART

Destaca como pintor de escenas nocturnas y con luz artificial, lo que le vale el sobrenombre de «Gherardo della Notte» («Gerardo de la noche»). En la década de 1630 , Van Honthorst se dio a conocer como retratista, lo que le permitió establecerse en La Haya en 1637 , y pintó sucesivamente en el castillo de Ryswick y en Huis ten Bosch.

Gerard van Honthorst - Wikipedia, la enciclopedia libre

Bottega di gherardo delle notti, decollazione del battista, 1682 circa.jpg 2,592 × 3,696; 3.48 MB Gerard van Honthorst toont aan Amalia van Solms de tekeningen van zijn leerlinge Louise van Bohemen Rijksmuseum SK-A-1830.jpeg 2,091 × 2,622; 1.56 MB

Category:Gerard van Honthorst - Wikimedia Commons

Gerrit – ou Gerard – Hermansz. van Honthorst, surnommé aussi, en français et en italien, Gérard de la Nuit (Gherardo della Notte) ou Gérard des Nuits (Gherardo delle Notti), né le 4 novembre 1590 à Utrecht où il est mort le 27 avril 1656 [1], est un peintre de genre et d'histoire et un portraitiste flamand (Provinces-Unies) du siècle d'or.

Gerrit van Honthorst — Wikipédia

Tra le Natività più belle della storia dell'arte si annovera l'Adorazione del Bambino di Gerrit van Honthorst (Utrecht, 1592 - 1656), noto in Italia anche come Gherardo delle Notti, per la sua propensione a dipingere toccanti ed evocative scene notturne.

Adorazione del bambino

The catalogue of the exhibition presents the work of Florentine one of the so-called "Northern caravaggisti", Gherardo delle Notti, a master of painting "by candlelight", evocative of that name in Italy is best known (the real name is Gerrit van Honthorst 1592-1656, Utrecht, the Netherlands).

Gherardo delle Notti | Papi G. (cur.) | Giunti Editore | 2015

Gherardo delle Notti: see Honthorst, Gerrit van Honthorst, Gerrit van, 1590-1656, Dutch portrait, genre, and allegorical painter. In Italy (c.1610-1620) he gained a sound understanding of the works of Caravaggio, which greatly affected his style..... Click the link for more information..

Gherardo delle Notti | Article about Gherardo delle Notti ...

Storia. Questo dipinto è uno dei cinque dipinti di Honthorst agli Uffizi, e tutti presentano uno stile tenebrista che mostra perché in Italia lo chiamano Gherardo delle Notti o Gerard of the Night. Presumibilmente questi furono tutti acquistati nel 1628 da Ferdinando II de' Medici del Gran Ducato di Toscana che era appena tornato da un viaggio nel Nord Europa e inviò un intermediario per ...

Adorazione del Bambino (Honthorst) - Wikipedia

Gherardo delle Notti. - Pittore (Utrecht 1590 - ivi 1656), il più noto dei seguaci nordici del Caravaggio. - Pittore (Utrecht 1590 - ivi 1656), il più noto dei seguaci nordici del Caravaggio. Allievo di A. Bloemaert, fu in Italia dal 1610 al 1622.

Gherardo+delle+Notti: documenti, foto e citazioni nell ...

This painting is one of five paintings by Honthorst in the Uffizi, and all of them feature a tenebrist style that shows why the Italians call him Gherardo delle Notti or "Gerard of the Night".

Adoration of the Christ Child (Honthorst) - Wikipedia

Gerard Honthorst, Gerard Hermansz. van Honthorst, Gerardus Honthorst, Gerrit van Honthorst, Gerrit Honthorst, Gerrit van Honthorst, Gherardo Fiammingo, Gherardo della Notte, Gherardo delle Notti, Gherardo Delle Notti: Description: Dutch painter, printmaker and ornamental painter: Date of birth/death: 4 November 1592 27 April 1656 Location of ...

File:The soldier and the girl, by Gerard van Honthorst.jpg ...

His nocturnal scenes, which may have been influenced by those of the Bassano and Luca Cambiaso, earned him the nickname of «Gherardo delle Notti». The subject of the present canvas is Italian in origin and can be associated with the work of Bartolomeo Manfredi, one of Caravaggio's Italian followers.

The happy Violinist - Honthorst, Gerrit van. Museo ...

Capolavori del pittore olandese Gerrit (o Gerard) van Honthorst, noto anche come Gherardo delle Notti (1592 - 1656). Un bianco animaletto che la fé segna immacolata e pura

Ensemble Suonare e Cantare "Un Bianco Animaletto"

Venerdì 19 giugno, ore 21 Stefano Zuffi presenta il dipinto Cristo incoronato di spine di Gerrit van Honthorst, più conosciuto in Italia come Gherardo delle notti. Realizzata nel 1620, l'opera ha fatto parte della Collezione Fieschi, e oggi è esposto al Getty Museum di Los Angeles

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